

Cocktails on the Bar.

Cllrs had previously agreed that we could provide cocktails at the bar. Despite registering interest some months ago, the taps are still yet to be installed. The sale rep has been contacted again and it is understood that we have been put as a priority for installation.

Rugeley Musical Theatre Company

At Julys meeting Rugeley Musical Theatre Company (RMTC) asked if we could support them out as all proceeds of their October concert were going to charity. RMTC are to donate the proceeds from shows to the Midlands Air Ambulance.

RMTC use the theatre for their shows and rehearsal space all year round.

For Consideration

Cllrs are asked to consider gifting RMTC the use of the stage extension for free on this occasion. This would normally give us income of £150.

Heating

On Tuesday 4th October the heating for the bar, Landor Suite and dressing rooms broke down. The heating supply has been erratic for a number of months but now the part is no longer functional. A replacement part has been ordered by AA Cooling but we are advised that it may be up to 3 months for a replacement part to be delivered.

So that we do not lose bookings in the theatre and to support scheduled hirers, it has been necessary to purchase 2 convector heaters and one fan heater. Funding for this has come from the maintenance budget.

General Purchases

One of the urns is no longer functioning and the other is now leaking. To support the current daily demands from hirers, 2 urns have been purchased.

In addition, it has been necessary to purchase a vacuum cleaner for the theatre as the one currently in use is for the Town Council offices.

Technical Staff

The Rose Theatre pays a technician a retainer equivalent to 5 hours per month, to be available for shows and to maintain the tech box.

The current technician has now taken a new job and is unable to provide technical support for the majority of events that we have booked in for the rest of this year. We have managed to find 3 alternative technicians who are able to support those shows that the technician cannot cover and they have agreed to go on a schedule for future events.

New Hirers

This year we have been approached by professional companies seeking to put on shows and take a split for the production rather than hiring space in the traditional way. In general this is a 70/30 split. We are looking at the costs and the split ratio so that we are still covering costs etc on these performances.

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In addition, we have also taken bookings from 3 new local theatre companies putting on shows in 2023. Each booking will be for 3 – 5 days.

Air con

Update to be given at the meeting.